VINAYAKA MISSION'S RESEARCH FOUNDATION
(Deemed to be University under section 3 of the UGC Act 1956)

VAASTU VEDIC TRUST

SAS SCHOOL OF ARTS AND SCIENCE
Vinayaka Missions Chennai Campus

Centre for Architectural and Sculptural Heritage

Welcome to Module 1, Batch 2

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What we will cover today

1. What CASH is and why it is here
2. The 8 certificate courses
3. How a course works: hours, credits, marks
4. How certificates lead to a Diploma or PG Diploma
5. What you need to do and what you need to have
6. Questions

What is CASH?

- CASH is part of the School of Arts & Science at VMRF (Deemed to be University) Chennai Campus.
- We teach India's traditional temple architecture, Vastu, sculpture, epigraphy and conservation.
- This knowledge comes from texts like the Sthapatya Veda, Vastu Shastra, Silpa Shastra and the Agamas.
- Our aim: help you learn it, record it, and help keep it alive.

Our big idea

Learn from books, from the studio and from real temples, with the help of traditional Sthapatis.

Why we are in the right place

Near Mamallapuram

A UNESCO World Heritage Site. Rock-cut temples, Rathas, Shore Temple and sculptures are our open classroom.

Vastu Vedic Trust

Our partner. Founded by Dr. V. Ganapati Sthapati. We work together to build an Indian Knowledge Systems centre.

Professor of Practice

Dr. K. Dakshinamoorthy Sthapati teaches from real experience of the Sthapati tradition.

Learn by doing

Drawing, measuring, photographing and writing reports on real sites.

How we teach

Lectures
Ideas and old texts

Studio work
Drawing and modelling

Field visits
Temples and museums

Case studies
Real projects

Demonstrations
Traditional tools and methods

Documentation
Photos, drawings, reports

Our 8 certificate courses

1	**Traditional Housing Architecture (Vastu)** CC-STA-01	2	**Science of Temple Architecture** CC-STA-02
3	**Iconography and Iconometry** CC-IAI-03	4	**History of Indian Architecture and Sculpture** CC-HIAS-04
5	**Epigraphy** CC-EPI-05	6	**Architectural Conservation: Strengthening and Retrofitting** CC-ACSR-06
7	**Studio: Documentation and Condition Assessment of a Temple Structure** CC-SDCA-07	8	**Aesthetics in Indian Architecture and Sculpture** CC-AIAS-08

What each course teaches

Course	You will learn
Science of Temple Architecture	Soil tests, orientation, Vimana, Gopura, stone building, Sthapati rules
Traditional Housing (Vastu)	Site choice, directions, Ayadi, house plans
Iconography and Iconometry	Forms of deities, Thala system, measuring sculpture
History of Architecture and Sculpture	Temples, sculpture and painting from the Indus Valley onwards
Epigraphy	Old scripts, dating inscriptions, making estampages
Conservation	Rules, agencies, lime mortar, strengthening of temples
Studio: Documentation	Measured drawing, digital records, damage mapping, condition report
Aesthetics	Rhythm, form, proportion and beauty; Mamallapuram study

How one certificate course works

5	150	6	1
credits	notional hours of learning	months, usual time	year, longest time

- You study at your own pace, but you must follow the weekly timetable and the field visit calendar.
- You can join at any time of the year. There is no limit on how many courses you take.
- Each course has its own timeline. One course does not affect another.
- 1 credit = 30 hours of learning. This includes class, studio, field visits, self-study and exams.

How you are marked

50

Project or case study

Marked all through the course

30

Viva voce

A short oral exam at the end

20

Engagement

Field visits, studio sessions, learning logs

- Total: 100 marks per course.
- To pass you need 40 out of 100, and at least 40% in both the project part and the viva part.
- If you do not pass, you can submit the project again or appear for the viva again (fee applies) within the 1 year limit.

What you get when you finish a course

- A certificate from the CASH, School of Arts and Science, Vinayaka Mission's Research Foundation (Deemed to be University), Chennai .
- The certificate shows the course name, 5 credits and your score.
- If you finish more than one course, you get a separate certificate for each. A combined statement is available on request.
- Credits can be considered under the Academic Bank of Credits (ABC), as the University allows.
- Finish all 8 courses and you may get an Advanced / Comprehensive Certification.

Certificates to Diploma or PG Diploma

Complete the 8 certificate courses ▶ **Pass the Domain Exam** ▶ **Submit your project** ▶ **Pass the viva voce**

40 credits

Written test - Conducted by the Controller of Exams

Documentation, drawing or case study

Oral exam

Diploma (DBASH)

Diploma in Basics of Architectural and Sculptural Heritage

For those with 10+2

PG Diploma (PGDASH)

Post Graduate Diploma in Architectural and Sculptural Heritage

For those with a Bachelor's degree

Which award can you get?

	Diploma (DBASH)	PG Diploma (PGDASH)
You need	10+2 or equal	A Bachelor's degree or equal
Courses	The prescribed certificate courses (all 8)	The prescribed certificate courses (all 8)
Domain exam	Foundation level	Advanced level, harder
Project and viva	Documentation, drawing or case study	More analysis and research
Credits	Certificate credits plus the exam, project and viva credits	Same

Note: the Diploma or PG Diploma is not given automatically. You must complete every step.

Requirements: what you need

For every certificate course

- Register for the course and pay the course fee
- Join field visits and studio sessions
- Keep your learning log up to date
- Submit your project or case study
- Appear for the viva voce
- Finish within 1 year of registering

For the Diploma / PG Diploma

- Your qualification: 10+2 (Diploma) or Bachelor's degree (PG Diploma)
- Proof of qualification at registration
- Pass the prescribed certificate courses
- Register for and pass the Domain Exam
- Submit the project
- Pass the viva voce
- Meet all University rules

The credits, in simple numbers

8 courses × 5 credits = 40 credits

(8 × 150 hours = 1,200 hours)

- The Domain Exam, project and viva voce carry additional credits (5 credits).
- 1 credit always equals 30 notional hours of learning.
- Your credits can be recorded in your Academic Bank of Credits account, as the University allows.
- Final credits, rules and the exam schedule will be announced by the University.

How to do well

- Come to the studio sessions and field visits. They carry marks.
- Write your learning log every week. Do not leave it to the end.
- Start your project early. Choose a real temple or sculpture you can visit.
- Carry a notebook, a pencil and a camera on every visit.
- Ask your Course Coordinator when you are unsure. Do not wait.
- Plan your viva date early. You can ask for it once your project is done.

Please note

- Course fees are fixed by the University and will be announced separately.
- The rules for the Domain Exam, project and viva will be issued by the University.
- Credit transfer and the Academic Bank of Credits depend on University approval.
- Some details may change. We will always tell you early.

Who to ask

Your Course Coordinator and the CASH Coordinator. Please ask us about anything you are not sure of.

Questions?

Thank you, and welcome to CASH.

Coordinator, Centre for Architectural and Sculptural Heritage